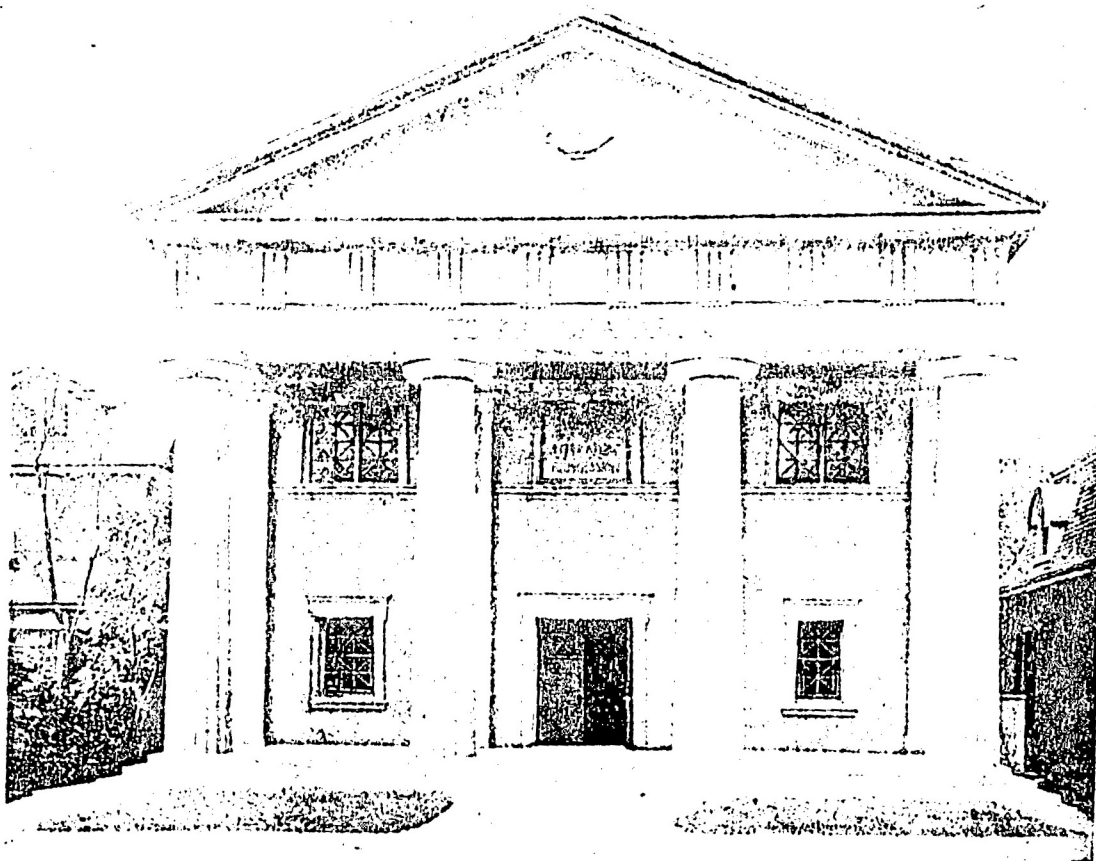


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THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
NORTH STREET, TORONTO CANADA

Calendar 1913-14

1913-14

"The Beautiful is as Useful as the Useful"

—VICTOR HUGO

Directors

Mr. Timothy Eaton*

Chancellor Burwash

Mrs. T. Eaton

John C. Eaton

Harry McGee

Mrs. N. Burwash

Mrs. Scott Raff

Mrs. J. S. Burnside

R. Y. Eaton

***Obit.**

Faculty of Instruction

MRS. SCOTT RAFF, F.C.M., Principal
The Art of Expression

CHARLOTTE ROSS, B.A.
Grad. Ontario Normal Coll., Diplomee de la Sorbonne, Paris
English Composition and Literature
French Composition and Literature

N. TOPLEY THOMAS
Graduate School of Expression, Boston
Theory of Expression, Dramatic Thinking

MRS. FAUSTA DANARD AIKENS, B.A.
English History

FRAÜLEIN NOTHNAGEL, Hamburg, Germany
Diplomee State Examinations for Teachers
German

MADAME GOUDIS
French Conversation

MARY G. HAMILTON
Physical Education

ANNIE ROSS, M.D., C.M.
Physiology and Hygiene

HELEN L. McFETRIDGE, Graduate Teacher
Junior Theory of Expression

SYLVIA J. McALLISTER, Graduate Teacher
Kinesiology and Physiology

DORA MAVOR, Graduate Student
Voice Culture, Phonetics and Dramatic Art

MISS PEARL McNEILL, B.A.
Tutor in English

MARY M. THRALL
School Secretary

Lectures 1913=14

THE BROWNING CLASS announces some problems in
Psychology by

Dr. A. H. Abbott

Dr. Robinson

Department of Psychology, University of Toronto

DEPARTMENT OF EXPRESSION. Social Service.

Mrs. Torrington

Mrs. Sidney Small

THE SHAKESPEARE AND DRAMATIC THINKING
CLASSES announce a series of rehearsals, and lectures
on the history of the Miracle Play and Early Greek
Drama; also a lecture on the Eleusinian Mysteries, by
Mr. Albert E. S. Smythe.

THE DEPARTMENT OF PHYSICAL EDUCATION
announces a series of lectures by:

Dr. Hastings, on Public Health.

Dr. B. E. McKenzie, Curative and Corrective Work.

Dr. W. H. B. Aikins, Cosmetic Treatment of the Skin.

Dr. Fred. Harrison, Immunity.

Dr. Nasmith, How Diseases are Transmitted.

Dr. P. Adams, Epidemics.

These lectures are open to the public, the dates to be
announced later.

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION aims to establish the highest standard in the training of teachers of Physical Culture, Voice Culture and Expression, and also provides special courses for personal culture according to the desire or the needs of the individual, in the following subjects:

English Literature, (16th, 18th and 19th Century Poetry and Prose), French and German, Rhetoric, Composition, History, Philosophy of Expression, Physiology, Hygiene, Household Science, Physical Training, Voice Culture, Dramatic Art, and Special Courses in Household Science, Home Nursing and Emergencies.

Some complete Courses offered are:

The Professional Course which demands matriculation at entrance and gives to our students a Teachers' and Artists' Diploma at the end of three years if the requirements of the Curriculum have been complied with. This course includes an outline of twenty-five lectures per week with personal work in Voice Culture.

The Educational Course which covers the same outline as The Professional Course, but does not demand matriculation. Special tutoring in this Course where necessary.

The Artists' Course includes the same subjects with more attention given to practical work and without the work in pedagogy and theory. This gives to our students an Artists' Diploma at the end of two years if the requirements of the Curriculum have been complied with.

A Course in English Literature, Rhetoric and Composition, History, French and German Conversation, Composition and Literature with Physical Culture, Voice Culture and Criticism.

The General Culture Course includes the English topics, one Language, Voice Culture, Physical Culture, Deportment and Recitation with Criticism.

A special course arranged for students who want only the English topics with Voice Culture and Physical Culture for three periods per week.

A Course including three subjects per week with Mrs. Scott Raff—Browning, Shakespeare and Studio Recital.

A Course including two lectures per week in English Literature, with Physical Training.

A Course including Rhetoric and Composition, Speaking or Expression, and Studio Recital or Dramatic Thinking.

A Course in French Grammar and Conversation.

A Course in German Grammar and Conversation.

A Course including Voice Culture, Physical Culture, Recitation and Criticism.

Besides these Courses all work in this School is elective, and a student can have one lecture per week or twenty-five lectures per week.

We aim to give to every student just the kind of work and help needed by that student.

"God has delivered yourself to your care, and says: 'I had no fitter to trust than you.'"—Epictetus.

"Do the duty which lies nearest thee, which thou knowest to be a duty.
Thy second duty will already have become clearer."—Carlyle.

General Regulations

- I. All orders for the Government of the School will emanate from the Board of Directors, whose decision shall be delivered through their President to the Principal.
- II. The school year shall consist of thirty weeks, divided into three terms of ten weeks each.
- III. Students seeking admission to the school will be required to pursue faithfully the course of study appointed by the authorities. No student will be admitted to professional study in Expression for a shorter period than one year. Those contemplating full professional work in Expression must secure either University Matriculation or a Junior Teachers' Certificate. Students entering the General Culture or Special Course must satisfy the faculty by certificate or examination that their previous educational attainments are such as will enable them to pursue the course with success.
- IV. Students of the first year will not be permitted to make any professional engagements. Any student of the second year desiring to do so must first obtain the consent of the Principal.
- V. All fees must be paid in advance.



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